THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: James P. Marcus *PRESENT POSITION* construction worker

DATE AND PLACE OF BIRTH: 4-19-36 Cleveland

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:
"marquee" / Theatre Historical Society

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

where have all the marquees gone? As late as the 1940's theater marquees spelled out glamor, magic, excitement. They were symbolic of plush interiors, places where one could escape into a world of illusion for a few hours, entertainment for the whole family. Then came television, cable, urban renewal, malls and VCR's, wrecking balls which transformed elegant marquees into vacant lots.

Form 10-32 Rev. 2/87

I have traveled hundreds of thousands of miles over the past 20 years to record the history of theater marquees throughout the United States. I have more than 15,000 slides on present marquees, what marquees were once like and what has taken their place.